

STARTING POINTS

Five things to try first

- Drop the band**
Quick-press the **CONTROL Knob** for the Mixer, then press **PARAMETER Knob 1**. The chords fall silent but keep driving melody and bass. Press again — they're back.
- Shape the melody live**
Hold **MELODY**, then turn any **PARAMETER Knob** — the melody reshapes as it plays. Hold the **CONTROL Knob** while turning for a tweak that snaps back.
- Lock the chords, solo on top**
Turn **LISTEN** off (CONTROL Knob → **LISTEN**). UNA locks to your recorded progression — your playing rides over the top without steering it.
- Set it in motion**
Press **MODULATE** and aim a Modulator at any parameter — or at a MIDI CC on your synth. Static loops start to breathe.
- Build a song from patches**
Everything autosaves into the current patch — 64 of them, banks A–H. Verse, chorus, bridge; switching is seamless. Patch Chains play the whole arrangement.

Or let UNA show you around

The built-in **Tutorial** runs on first power-up. Re-enter any time: quick-press the **CONTROL Knob** → **MENU** → **HELP**.

MORE TO EXPLORE

Go deeper



FULL MANUAL

Full manual — midicake.com/manuals
Support & FAQ — midicake.com/support
Firmware — midicake.com/downloads
Community forum — midicake.com/forum
Contact us — midicake.com/contact-us

Hearing nothing?

- Channel** — set your synth to omni, or match a track's channel.
- Cable** — UNA's **OUT A/B** → your synth's **IN**, TRS Type-A.
- Mutes** — quick-press the CONTROL Knob: a **grey** mixer slider is muted. Press Knob 1, 2 or 3 to unmute.

Midicake CONNECT

UNA's free companion app at connect.midicake.com — manage and back up patches, mirror UNA's screen, and visualise your MIDI, all over the same USB-C cable.

IN THE BOX

UNA · USB-C cable
 2 x MIDI Cables
 This guide

UNA'S COLOUR LANGUAGE

■ Chord ■ Melody ■ Bass
 ■ Modulation ■ Record · Stop ■ Muted / off

UNDER THE HOOD

3 tracks, one harmony · 32-step melody sequencer, 8 lanes · chord chains up to 32 links · 8 patch + 16 global modulators · 384 ticks-per-bar timing · MIDI clock in/out, 24 PPQN · free firmware updates, patches preserved

midicake **una**

Midicake Ltd. · hello@midicake.com Quick Start Guide v1.0
 Find us on YouTube · Instagram · Facebook · X · TikTok Firmware v1.0+

QUICK START GUIDE

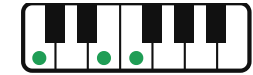
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Capture a chord. Build a band.

Play!

UNA is a hardware performance sequencer that turns the chords you play into a complete, evolving three-part arrangement — melody, chords and bass, live over MIDI.



YOU HOLD A CHORD



una plays...



ALL IN HARMONY

Change the chord — everything follows.
 Your own playing passes through as a Solo voice.

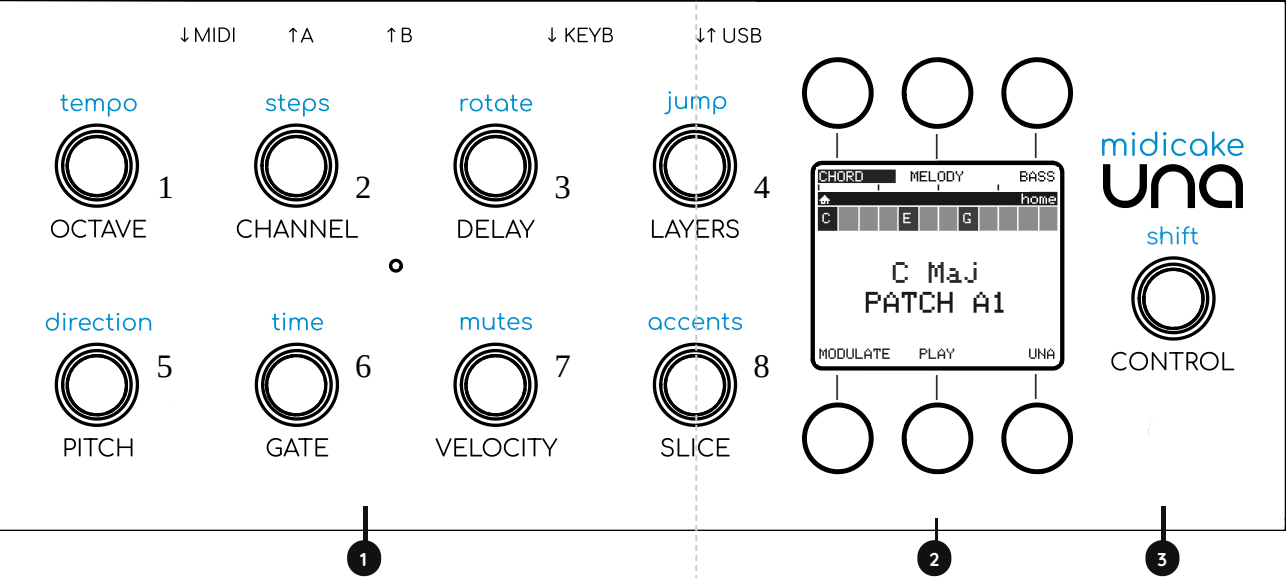


COMPOSE > PERFORM > COMPOSE

8	3	4	64	24
KNOBS	TRACKS	MIDI OUTS	PATCHES	MODULATORS

Unfold and you'll have sound in two minutes →

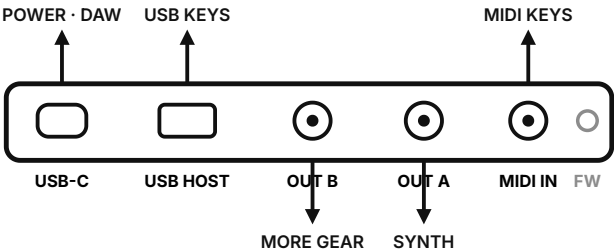
Meet the panel



PAGE 2 · SETUP

Sound in two minutes

- 1 Power**
USB-C from a wall adapter or computer. UNA starts on the patch it last used — a new unit starts on **A1**.
- 2 Something to hear**
MIDI Out A → **your synth**. For 5-pin DIN gear, use a TRS → DIN cable from the box. Starting out, set the synth to **omni** — each track sends on its own channel.
- 3 Something to play**
Keyboard into **MIDI In** — or a USB controller straight into **USB Host**, no computer needed. Keyboard is optional, but this is where UNA comes alive.



Outs A & B are independently routable — any track, either jack, or both

PAGE 3 · FIRST SOUND

Then just play

4. Hold a chord.

That's it — melody, bass and chords start together, and stop when you let go. This is **Live Play**. Now **change the chord**: everything follows, staying in key. You supply the notes; UNA supplies the band.

Keep it running: press **PLAY** for hands-free — or hold a **sustain pedal** (CC64) and Live Play latches while you change chords.

LISTEN — who leads?

Listen ON — your keyboard sets the harmony in real time. Try out chords, reshape the arrangement live.
Listen OFF — UNA locks to the captured progression and plays predictably. You solo on top.

Patches remember everything

Chord chain, parameters, steppers, modulators — one patch, **autosaved as you edit**. Switching mid-performance is seamless: UNA keeps its place in the bar.
Device-wide settings live in the **Menu**.

1 8 PARAMETER Knobs

Rotate = primary parameter (printed below the knob).

Press + rotate = secondary (cyan above). 16 parameters per track — the knobs address whichever track is active.

2 Display + 6 CONTROL Buttons

Buttons are context-sensitive — the screen labels them, the LED colour shows their state. The display shows any parameter as you move it.

3 CONTROL Knob

Quick press = Mixer, Listen, Metronome & Menu. Rotating navigates whatever mode you're in.

PAGE 4 · THE MENTAL MODEL

How UNA thinks

CHORD **MELODY** **BASS** — one harmony

Your chords form a **note pool**, and every track draws from it — change the chord and all three shift as one. Each track has its own speed and rhythm, so polyrhythms emerge over a single tempo.

Every knob is two knobs



Rotate
Primary — the label under the knob.



Press + rotate
Secondary — the cyan label above.



Hold CONTROL + rotate
Temporary tweak — snaps back.



Hold knob + turn CONTROL
Jump straight to a value.

Hold **CHORD**, **MELODY** or **BASS** to switch the active track. The music continues while editing.

Clock: UNA generates MIDI clock, or follows your DAW / drum machine (Menu → Clock & Sync). Tempo lives on Knob 1's secondary — press + rotate, anywhere.